



**ORGANIZAÇÃO SOCIAL
DA CULTURA**



Repertório e Partes



CURITIBA



Tchaikovsky op.48 - Final

Compassos 84 até 124

IV. Finale
(Tema Russo)

Andante $\text{♩} = 72$
10 Viola

con sord.
ten. ten. ten. ten. ten. ten.
p *p* *p*

20

30 *pp* *rit.* *alzate sord.*

44 Allegro con spirito $\text{♩} = 144$
SENZA SORD.

56 *mf* *f* **A**

66 *ff marcato* *ff*

76 *f* *mf* *mf* **B** *mf con anima*

88 *f*

102 *f*

113

123 *f cresc.* **C**

131 *ff* *ff*

142 *ff* **D** *ff*

The image shows a page of a musical score for the Viola part of Tchaikovsky's Op. 48, Final (Tema Russo). The score covers measures 84 to 124. It begins with a tempo change to 'Andante' (♩ = 72) and a dynamic marking of 'p'. The music features a series of sustained notes with 'ten.' markings, indicating tension or sustained sound. A section marked 'A' begins at measure 56, featuring a dynamic shift from 'mf' to 'f'. The tempo changes to 'Allegro con spirito' (♩ = 144) at measure 44, with the instruction 'SENZA SORD.' (without mutes). The music continues with various dynamic markings including 'ff marcato', 'ff', 'f', 'mf', and 'mf con anima'. Section markers B, C, and D are placed at measures 76, 123, and 142 respectively. The score concludes with a final 'ff' dynamic marking at measure 142.

Tchaikovsky op 48 - Final

Compassos 232 até 256

153

162 **E**

171 2 **f** 2

184 *pp* *simile* *poco a poco*

193 **F** *cresc.*

202 *mf sempre cresc.*

211 *f* *cresc.*

222 *ff* **G**

234 *ff* *ff* *sempre ff* 1 3

247

254 **H** *sempre ff*

261 2 **I** *ff*

275 *marcatissimo* *ff*

280 1 2

Detailed description: This is a page of a musical score for the final movement of Tchaikovsky's Op. 48. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 232 to 256. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include: Measure 153: First measure on the page. Measure 162: Marked with a box 'E'. Measure 171: Features a first ending bracket with a '2' above it, followed by a forte 'f' dynamic. Measure 184: Starts with 'pp' (pianissimo) and includes the instruction 'simile poco a poco'. Measure 193: Marked with a box 'F' and 'cresc.' (crescendo). Measure 202: Marked with 'mf sempre cresc.' (mezzo-forte, always crescendo). Measure 211: Marked with 'f' (forte) and 'cresc.'. Measure 222: Marked with 'ff' (fortissimo) and a box 'G'. Measure 234: Marked with 'ff' and 'sempre ff' (sempre fortissimo), followed by first and third endings. Measure 254: Marked with a box 'H' and 'sempre ff'. Measure 261: Marked with a box 'I' and 'ff'. Measure 275: Marked with 'marcatissimo' and 'ff'. Measure 280: Ends with first and second endings.

Tchaikovsky op 48 - 1o mto

Compassos 53-76 (B a C)

für Streichorchester

Violoncello

C-dur

Pjotr Iljitsch Tschairowsky op. 48

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

f *sempre marcatissimo*

ff *marcatissimo*

ff *f*

mf *p dim.* *pp*

A Allegro moderato $\text{♩} = 84$

f *cresc.* *ff*

B *p* *cresc. al.*

p *cresc. al.*

ff *ff*

C *ff* *f*

Osvaldo Lacerda - Quarteto de Cordas - 2. Aria

Moderato Seresteiro $\text{♩} = 80$

Solo.

mp cantabile

6

11 *calmando* *Tutti* *f* *p*

13 *a tempo* *p*

20 *p*

25 *poco precipitando*

30 *Soli* *mp cantabile*

34 *poco rit.* *a tempo* *f* *p* *p*

40

Osvaldo Lacerda - Quarteto de Cordas - 2. Aria (cont.)

2

47 *f*

53 *mf* *Soli* *mp*

60 *poco rall.* *a tempo* *p* *p*

66

70 *f*

76 *f* *poco a poco dim.* *p* *rall.*

81 *a tempo* *mp cantabile*

86

91 *Tutti* *smorz.* *rit.*

Bartok- Divertimento - 1 mvto.

Compassos 187-199

7

187 Solo
f espr
gli altri
più p

190
poco cresc.
molto espr. e sempre f

193
mf
cresc. molto
ff
f

199 sempre più lento
mf
p
pp

202
p
pizz. (non arpegg.)

Bartok Divertimento - 30 mvto.

Compassos 330-403

317 10 Vln. I Vln. II Vla Solo Meno mosso, $\text{♩} = 84$

332

338 accel. = - - - - - al Tempo I Tutti f

346 ff f ff Solo

355 pizz. p

362 Tutti arco f

374 Solo p Tutti p mf f

381 Solo p pizz.

389 arco Tutti mf ff

397 cresc. - - - - - Più mosso $\text{♩} = 108$

404 5 f mf f