

Concerto

KV 216

Wolfgang Amadeus Mozart

Allegro

Tutti *)

*Tutti *)*

6

12

17

21

25

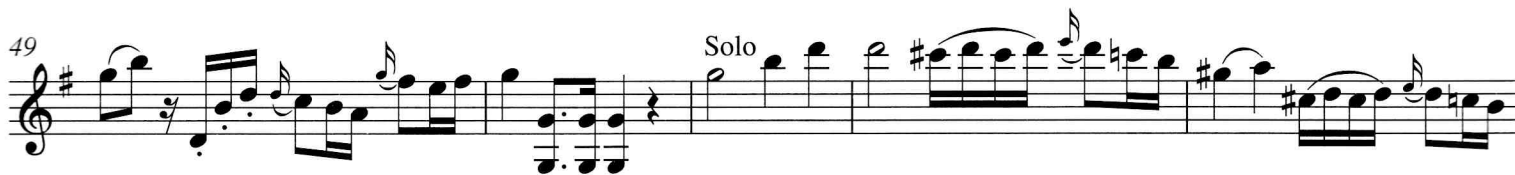
29

33

38

Solo

*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort. / Regarding the meaning of *Solo* and *Tutti* cf. Preface.



83

88 tr

92 tr Tutti f

96 tr

101 f p

104 f p f p Solo 2

111 Solo [b]

114

117 [f]

122 1

127 **3**

137 **tr**

142 **tr** **tr** **p**

148 **f** **3** ***)**

157 **tr**

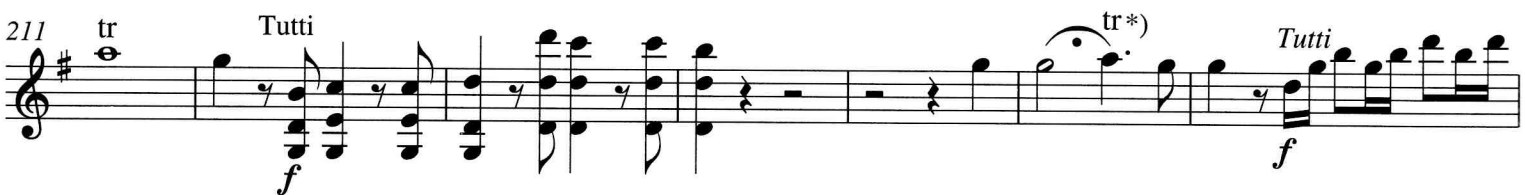
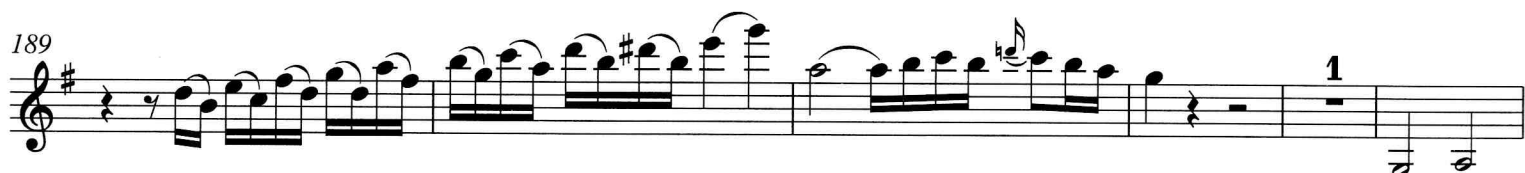
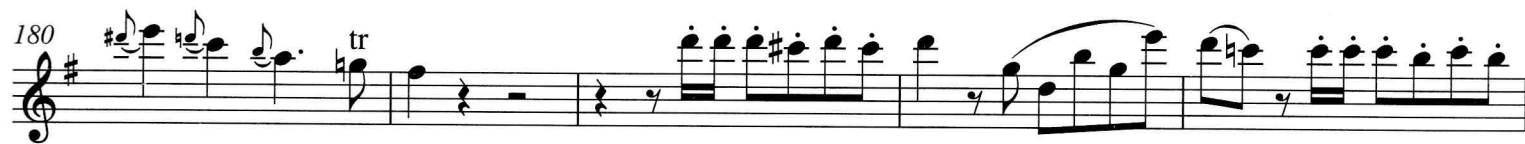
162 **Tutti** **f**

167 **Solo**

172

176 **f** **p** **f** **p**

*) T. 151: Die Fermate sollte ausgeziert werden, siehe die Vorschläge 1. A und 1. B im Beiheft. / M. 151: The fermata should be embellished, cf. the suggested embellishments 1. A and 1. B in the inserted brochure.



*) T. 216: Hier ist eine Kadenz zu spielen, siehe die Vorschläge 1. C, 1. D und 1. E im Beiheft. / M. 216: A cadenza should be played here, cf. the suggested cadenzas 1. C, 1. D and 1. E in the inserted brochure.

Adagio

The score for the Violino principale part, Adagio, consists of 39 measures. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations and performance instructions:

- Measure 1:** Starts with a forte (*f*) dynamic. The first half of the measure has an accent.
- Measure 4:** Marked with a *Solo* instruction. It begins with a triplet of eighth notes.
- Measure 8:** Features a trill (*tr*) on the second beat.
- Measure 12:** Includes a triplet of eighth notes on the second beat.
- Measure 16:** Contains a triplet of eighth notes on the second beat and a note marked with an asterisk (*).
- Measure 18:** Features a trill (*tr*) on the second beat and a *Solo* instruction for the final half of the measure.
- Measure 22:** Continues the melodic line with various articulations.
- Measure 25:** Includes a trill (*tr*) on the second beat and a triplet of eighth notes on the fourth beat.
- Measure 28:** Features a trill (*tr*) on the second beat and a triplet of eighth notes on the fourth beat.
- Measure 31:** Includes a trill (*tr*) on the second beat and a triplet of eighth notes on the fourth beat.

*) T. 16, 2. und 3. Viertel: Ausführung wie T. 39. / M. 16: The 2nd and 3rd beats should be performed as in m. 39.

34

38

41

44

tr *)

Solo

Rondeau

Allegro

Tutti

f

8

15

p

f

22

p

30

3

*) T. 44: Hier ist eine Kadenz zu spielen, siehe die Vorschläge 2. A, 2. B und 2. C im Beiheft. / M. 44: A cadenza should be played here, cf. the suggested cadenzas 2. A, 2. B and 2. C in the inserted brochure.

41 Solo

52 tr

63 tr 1

74

81

88 tr

95 tr

107 p

119

129 Tutti f

139 Solo tr

This musical score for the Violino principale part consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, trills (tr), and slurs. Performance instructions like 'Solo' and 'Tutti' are placed above the staves, and dynamics like 'p' (piano) and 'f' (forte) are indicated below. Measure numbers 41, 52, 63, 74, 81, 88, 95, 107, 119, 129, and 139 are marked at the beginning of their respective staves. The music features a mix of melodic lines and more rhythmic, sixteenth-note passages.

150

160

167

173

184

195

206

218

227

235

244

* T. 217: Hier sollte ein „Eingang“ gespielt werden, siehe die Vorschläge 3. A, 3. B und 3. C im Beiheft. / M. 217: A cadenza-like transition “Eingang” should be played here, cf. the suggested embellishments 3. A, 3. B and 3. C in the inserted brochure.

252 **Andante** *Solo*

256

260

265 **Allegretto**

269 ^{*)} *simile*

272

276 *simile*

279

283

287

*) T. 269–290: Siehe die *ossia*-Ausführung auf S. 11 (vgl. Vorwort). / M. 269–290: See the *ossia* on page 11 (cf. Preface).

ossia:

291 **Tempo primo**

323 *Solo*

330

337 tr

344 tr

355

367 p

379 **)

388 *Tutti* f

417

419 p f

418 p 3

*) T. 377: Hier sollte ein „Eingang“ gespielt werden, siehe die Vorschläge 3. D und 3. E im Beiheft. / M. 377: A cadenza-like transition “Eingang” should be played here, cf. the suggested embellishments 3. D and 3. E in the inserted brochure.

**) T. 382–384: Diese Notation entspricht dem Autograph; das d' ist möglicherweise pizzicato (linke Hand) auszuführen. / M. 382–384: This notation corresponds with that in the autograph. The d' is probably meant to be played pizzicato with the left hand.