

Violino principale

Concerto
KV 218

Wolfgang Amadeus Mozart

Allegro
Tutti

f p

6 tr f p tr f

10 p crescendo f

14 p f

18 p f p

22 f p

26

30 f p

34

f

37

p

f

[Musical Notation]

Solo

41

46

tr

50

53

tr

58

f

62

65

tr

Violino principale musical score, measures 69-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including trills (tr), slurs, and dynamic markings (p, f). The measures are numbered 69, 72, 75, 77, 80, 83, 86, 90, and 94.

Measures 69-71: Measure 69 begins with a trill (tr) on a half note. Measures 70 and 71 continue the melodic line with slurs.

Measures 72-74: Measure 72 starts with a slur. Measures 73 and 74 continue the melodic line with slurs.

Measures 75-76: Measure 75 starts with a slur. Measure 76 continues the melodic line with a slur.

Measures 77-79: Measure 77 starts with a slur. Measures 78 and 79 continue the melodic line with slurs.

Measures 80-82: Measure 80 starts with a slur. Measures 81 and 82 continue the melodic line with slurs.

Measures 83-85: Measure 83 starts with a slur. Measures 84 and 85 continue the melodic line with slurs.

Measures 86-88: Measure 86 starts with a slur. Measures 87 and 88 continue the melodic line with slurs.

Measures 89-91: Measure 89 starts with a slur. Measures 90 and 91 continue the melodic line with slurs.

Measures 92-94: Measure 92 starts with a slur. Measures 93 and 94 continue the melodic line with slurs.

98

102

105

109 *Tutti*
f

112
p

115 *Solo*

118

121

125

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128



130



132



134



137



140



143



148



151



155



159



162



165



167



170



174

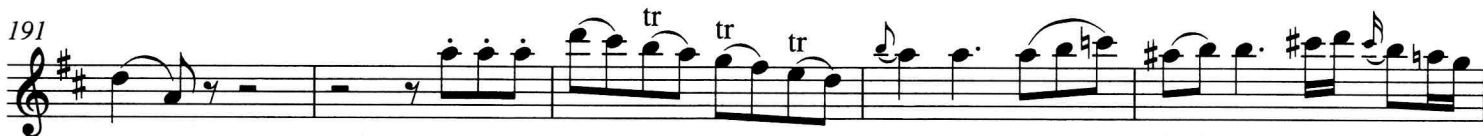


178



184





*) T. 212: Hier ist eine Kadenz zu spielen, siehe den Vorschlag 1.A und 1.B im Beiheft. / M. 212: A cadenza should be played here, see the suggested cadenza 1.A and 1.B on the inserted brochure.

Andante cantabile

Tutti

6

p fp fp p

crescendo f p tr

10

Solo

16

tr tr

21

26

31

35

tr

40

crescendo f p

[illegible]

*) T. 77: Hier ist eine Kadenz zu spielen, siehe den Vorschlag 2.A und 2.B im Beiheft. / M. 77: A cadenza should be played here, see a suggested cadenza 2.A and 2.B on the inserted brochure.

**) T. 85: Die Fermate sollte ausgeziert werden, siehe den Vorschlag 2.C im Beiheft. / M. 85: The fermata should be embellished, see a suggested embellishment 2.C on the inserted brochure.

Rondeau

Andante grazioso

[Musical notation]

Solo

Tutti

Solo

f

Allegro ma non
troppo

8

[Musical notation]

15

[Musical notation]

21

fp

fp

26

fp

fp

31

[Musical notation]

36

41

45

1

1

51



55



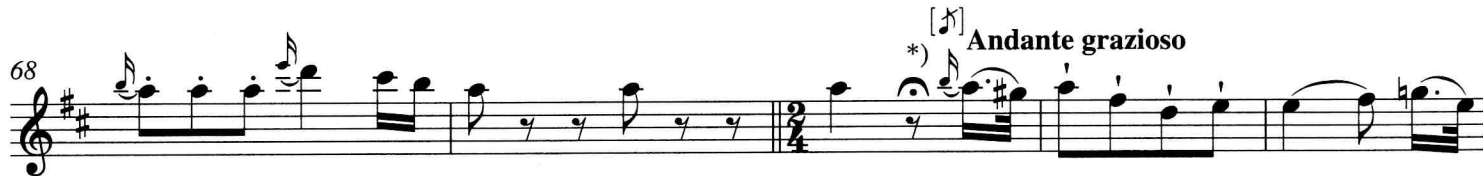
59



63



68



73



79

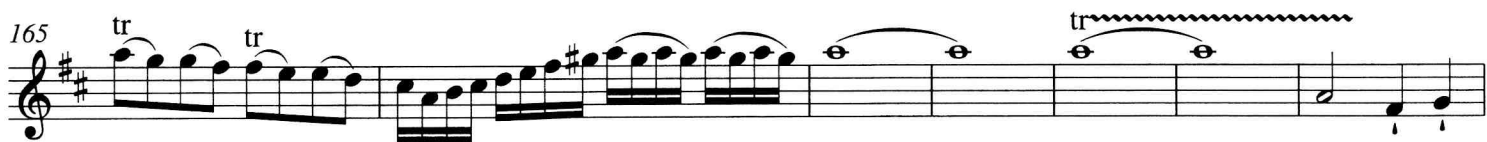
**Allegro ma non troppo**

90



*) T. 70: Hier sollte ein „Eingang“ gespielt werden, siehe den Vorschlag 3.A und 3.B im Beiheft. / M. 70: A cadenza-like transition “Eingang” should be played here, see a suggested “Eingang” 3.A and 3.B on the inserted brochure.

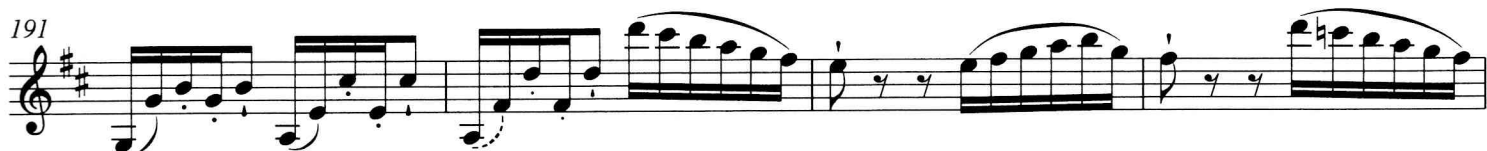




Andante grazioso



Allegro ma non troppo



*) T. 178: Hier sollte ein „Eingang“ gespielt werden, siehe den Vorschlag 3.C im Beiheft. / M. 178: A cadenza-like transition “Eingang” should be played here, see a suggested “Eingang” 3.C on the inserted brochure.



*) T. 209: Hier ist ein „Eingang“ zu spielen, der mit d''' (T. 210) endet, siehe den Vorschlag 3.D-F im Beiheft. / M. 209: A cadenza-like transition "Eingang", which ends on d''' in measure 210 should be played here, see a suggested "Eingang" 3.D-F on the inserted brochure.