

Concerto

KV 219

Allegro aperto

Wolfgang Amadeus Mozart

Tutti *)

6

11

17

21

26

31

35

f p f p f p f p

*) Zur Bedeutung von Solo und Tutti vgl. Vorwort. / Regarding the meaning of Solo and Tutti cf. Preface.

39 **Adagio**
Solo

43 *tr* *tr* **)* **Allegro aperto** *tr*

48 *tr* *tr*

52

55

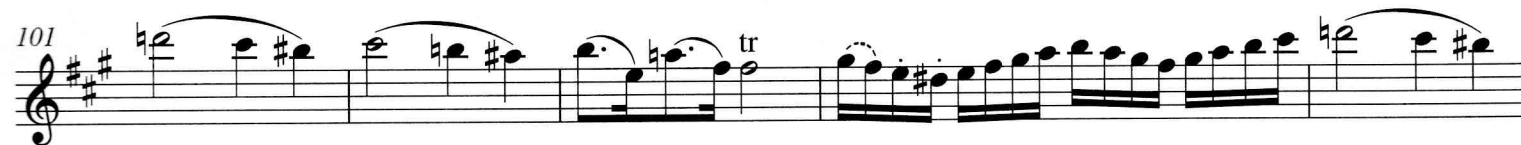
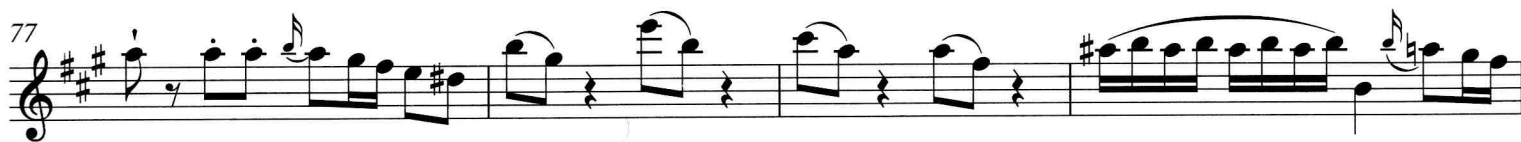
58 *tr* **1**

64 *tr* ***)*

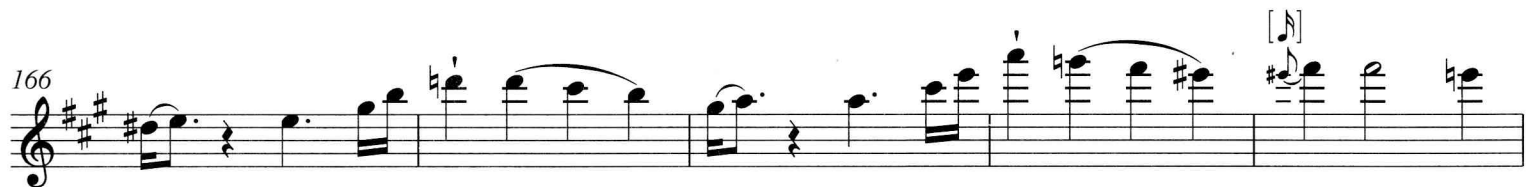
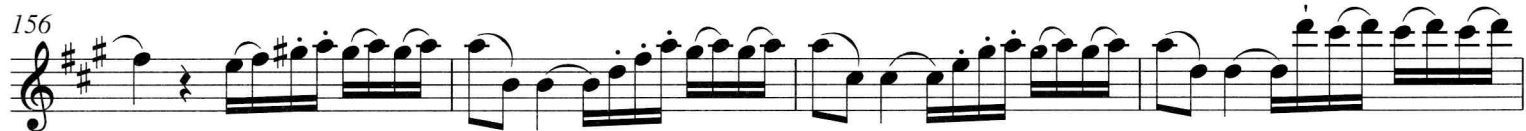
70 *tr* **1**

*) T. 45: die Fermate sollte ausgeziert werden. / M. 45: The fermata should be embellished.

**) T. 69, Vorschlagsnote: *ossia e'''* (vgl. T. 171). / M. 69: Appoggiatura: *ossia e'''* (cf. m. 171).







7

BA 4712-90

Tutti

BA 4712-90

Violino principale musical score, measures 25-52. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (f, p, fp, Tutti). Measure numbers 25, 30, 32, 38, 42, 45, 48, and 52 are indicated at the beginning of their respective staves. The score concludes with a triplets (3) marking.

Measures 25-31: *f* *p* tr

Measures 32-37: tr

Measures 38-41: tr

Measures 42-44: tr

Measures 45-47: fp fp f p f

Measures 48-51: fp fp f p f

Measures 52-54: tr Tutti 3

59 ^{*)}

f *p* *f* *p* *f*

62 Solo

f *p* *f* *p*

67 tr

71 tr tr tr tr tr

76 tr

82 Solo

f *p*

88 tr

93

*) Mozart schrieb nur den Schluss dieser Passage, Takt 62. Die Noten im Kleinstich sind ein Vorschlag des Herausgebers, wobei erwähnt werden muss, dass die Violine auch einen Takt später einsetzen kann. / Mozart only wrote the close of this passage, measure 62. The small print notes are a suggestion by the editor. It should be noted that the soloist could also enter one bar later in measure 60.

96 tr

99

102

106

108 tr

111 fp fp f

114 p f p

118 tr 4 Tutti 2

*) T. 125: Hier ist eine Kadenz zu spielen. / M. 125: A cadenza should be played here.

RONDEAU

Tempo di Menuetto

Solo

7 *Tutti*
f

13 *Solo*

19

25

31

36

41

46 *p* *f* *tr*

51

58 ^{*)}

*) T. 58: Hier sollte ein „Eingang“ gespielt werden. / M. 58: A cadenza-like transition “Eingang” should be played here.

65 *Tutti*
f

72 *Solo*
1

79

85
1

92

98

104

108 *)

115 *Tutti*
f

121 *Solo*

127

*) T. 109: Hier sollte ein „Eingang“ gespielt werden. / M. 109: A cadenza-like transition "Eingang" should be played here.

Allegro [J]

132 2 1

140

147 1

154 1

161 *Tutti*
f

168 p cresc. f p cresc.

176 Solo
f p cresc. f

183 *Tutti*
f

189 Solo tr

198 tr

206 [h] tr [h] tr

213 **1**

220 **1** Tutti **f**

228 Solo

236 Tutti **p**

243 Solo **cresc.** **f** **p** **cresc.** **f** **p** **cresc.** **f** una corda

251

256 ^{*)} Tempo di Menuetto

264

270 Tutti **f**

277 Solo

282

287 tr

*) T. 262: Hier sollte ein „Eingang“ gespielt werden. / M. 262: A cadenza-like transition "Eingang" should be played here.

293

298

303

307

312

319

325

330

337

344

*) T. 320: Hier sollte ein „Eingang“ gespielt werden. / M. 320: A cadenza-like transition “Eingang” should be played here.