

Viola

Sonate

a-Moll / la mineur / a minor

Viola und Klavier

November 1824

Franz Schubert
D. 821

Bearbeitet von
Max Rostal

Allegro moderato

Pno. - Solo

9

mf

II



42 *V* *cresc.* 0 3 1

45 *p* *cresc.* 0 3 1

47 *p* *cresc.* *f* *p* *tr*

51 *pp* *V*

55 *II f* *I*

58 *p*

61 *I* *cresc.* *II f* *I* [3 4] *III p* *tr*

65 *II* *tr* *I* [0]

70 *II* *pizz.* *f* *fz* *fz*

1 2 3 4 5 [2 4]

74 pizz. *p* 1 2 0 1 2 1 2 2 1 [3 2 3 3 2]

78 arco *f* *p* 0 0 2 0 3 1 3 1 3 1

83 *p* [3 4]

87 *p* [3] [3] [3] [3] [3] [3] [3] [3]

89 [3] [3] [3] [3] [3] [3] [3] [3]

91 [3] [3] [3] [3] [3] [3] [3] [3]

93 *cresc.* *f* [3] [3] [3] [3] [3] [3] [3] [3]

95 *mf* *p* *pp* *cresc.* [3] [3] [3] [3] [3] [3] [3] [3]

97 *mf* [3] [3] [3] [3] [3] [3] [3] [3]

103 *pp*

105 *I f*

112 *ff* *fx* *dim.*

118 *fp* *rit.*

124 *a tempo* *[mf]* II

129 *pp* I

134 *fp* II [3 2] *p*

138 II *pp* III IV

1 *f* 5

144 *cresc.* *pp* *dim.*

148 *f* *tr*

152 *p* *decresc.*

156 *ritard.* *a tempo* *pp*

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161 *(cresc.)* *p*

163 *cresc.* *p*

165 *[2] cresc.* *f* *tr*

167 *p* *[V]*

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174 *f* *I*

176 *p*

178 *cresc.* *f* *II* *p*

181 *fp* *III*

186 *I* *p*

190 *pp*

194 *(I) dim.*

200 *f* *decresc.* *p* *ff*

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The system is divided into three measures labeled I, II, and III. Measure I contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (B). Measure II contains a quarter note (B), an eighth note (A), and a quarter note (G#). Measure III contains a quarter note (F#), an eighth note (E), and a quarter note (D). The system concludes with a double bar line.

16

pp

cresc.

mf

1st V

2nd V

3rd V

4th V

5th V

6th V

7th V

8th V

9th V

10th V

11th V

12th V

13th V

14th V

15th V

16th V

17th V

18th V

19th V

20th V

21th V

22th V

23th V

24th V

25th V

26th V

27th V

28th V

29th V

30th V

31th V

32th V

33th V

34th V

35th V

36th V

37th V

38th V

39th V

40th V

41th V

42th V

43th V

44th V

45th V

46th V

47th V

48th V

49th V

50th V

51th V

52th V

53th V

54th V

55th V

56th V

57th V

58th V

59th V

60th V

61th V

62th V

63th V

64th V

65th V

66th V

67th V

68th V

69th V

70th V

71th V

72th V

73th V

74th V

75th V

76th V

77th V

78th V

79th V

80th V

81th V

82th V

83th V

84th V

85th V

86th V

87th V

88th V

89th V

90th V

91th V

92th V

93th V

94th V

95th V

96th V

97th V

98th V

99th V

100th V

22

3

3

V

2

1

V

4

3

p *II* *cresc.* *f* *p*

The first system of the musical score for "The Swan" from The Nutcracker. It features a single melodic line on a five-line staff with a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter rest, then a dotted half note A4. This is followed by a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135

Allegretto

9

17

25

34

42

50

59

67

p

cresc.

pp

p

pp

fz

The musical score is written for a single melodic line in a 2/4 time signature. The key signature consists of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 9, 17, 25, 34, 42, 50, 59, and 67 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *fz* (forzando). There are also markings for breath or phrasing, such as 'V' and 'II'. The score ends with a double bar line and a repeat sign.

78 *mf*

81

86 *pp* *mf*

91 *p*

96 II [□ V □ V]

102 [□ V] (b) [V] [V]

108 V] II IV

115 (*sfz*) *cresc.* *p*

119 [2]

124 4 [4] *pp*

Detailed description: This page contains ten staves of musical notation, likely for a piano solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Articulations like accents and slurs are used throughout. The key signature changes from one sharp (F#) to two flats (Bb and Eb) between staves 96 and 102. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The piece concludes on the final staff with a *pp* (pianissimo) marking.

130 *pp*

138 *II* *I*

146 *ritard.*

154 *rit.*

161 *a tempo* *p* [1]

170 *cresc.* *pp*

179

188 *II* *p*

196 *p*

204 *pp* *f*

Detailed description: This page contains ten staves of musical notation, likely for a piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The key signature changes from one flat (B-flat) to two sharps (D major) between staves 161 and 170. The piece concludes with a double bar line on the final staff. Dynamics range from *pp* (pianissimo) to *f* (forte).

248

252 *cresc.* *f* II

257 *p*

263 *fp*

267 *(fp)*

271 *cresc.*

275 *f* II *pp*

282 *cresc.* II

288 *f* *pp* *p* *[V]*

14

pizz.

296

303

310

317

(a tempo)

arco

(rit.)

(mf)

323

329

pp

mf

335

342

pp

p

348

p

pp

356

fz

(cresc.)

p

361

366

372

382

393

402

412

422

433

442

pp

p

cresc.

decresc.

pp

dim.

ff

p Fine

Viola sola

Herausgegeben von
Orfeo Mandozzi
Vienna 2016

Konzert in D Dur

für Viola und Orchester
comp. ca. 1786

Franz Anton Hoffmeister
(1754-1812)

Allegro A B

15 19

f

39 *tr*

43 *tr*

48

51

56 *tr*

60 C *dolce* 3 3

65 *tr* 3

72

77 2

Urtext typeset from manuscript. Some wedges have been substituted with dots. At that time if you make many dots the goose feather would be damaged more quickly. These minor editings are similar to how Mozart or Haydn would use dots and wedges.

Viola sola

2

82 **D**

85

88

91 **E** **F**

120

125

128

131

135

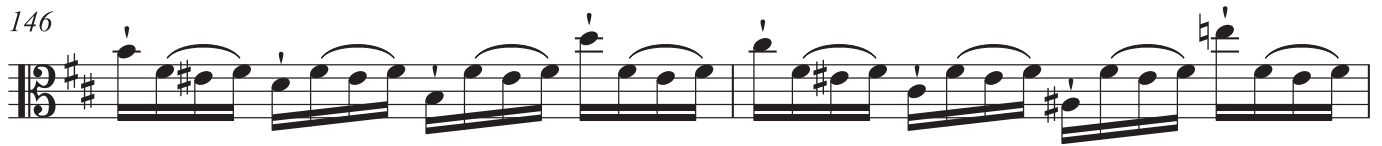
139 **G**

141

143



146



148



151 Tutti **H**

9

I

f



164



168



172



177

J

dolce

3 3



182



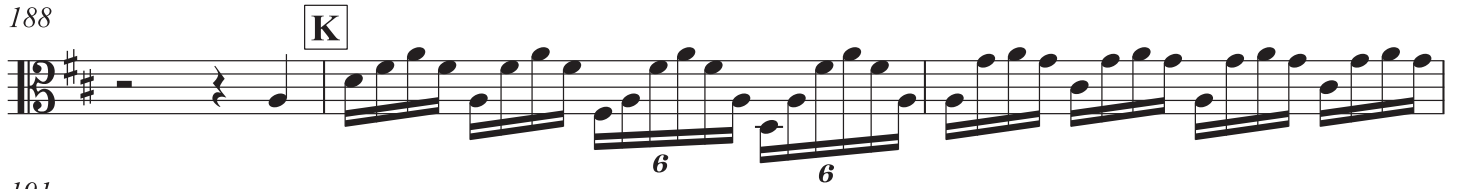
185



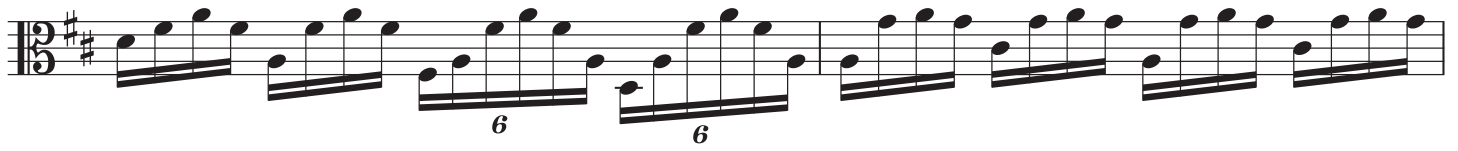
Viola sola

4

188



191



193



196



200



203



206



Adagio



10



15



Viola

div.
pizz. p cres
cen do
unis. arco
f ff
attacca subito

Andante non troppo. (tempo del commincio.)
ff sempre marcatissimo sf sf fff

II. VALSE.

Moderato. (Tempo di Valse. $\text{♩} = 69$.)

pp
poco cresc
A. *mf pp*
pp
più f cresc. mf
3

Viola

B.

C.

mf *cres* *cen - do* *res - cen -*

- do *f* *dim.* *mf*

cresc. *cresc.* *sempre* *ff*

D. 2

di - mi - nu - en - do *p* *cresc.*

mf cresc.

f

E. 11

pp

pp

Viola

più f *cresc.* *mf* *f* *F.*
 3
 1
 1
p *p*
pp *pp*

III. ELEGIA.

Larghetto elegiaco. (♩. 69.)

arco *pp* *mp* *mp* *pp*
pp *mf* *pp* *pp*
mf *ff* *mf* *p* *p*
pizz. *Poco più animato.*
sempre p ma sensibile
più f *p*

Con sordini
Tempo I^{mo}.

Viola

pp mp pp mf pp
pp mf sf cresc. sf mf
dim. mf f sf ff f
D. pp pp cres cen do f dimi-
nuendo sf sf sf sf p sf
p pp sempre pp
dim. p pp ppp pppp

IV. FINALE. (TEMA RUSSO.)

Andante. (♩ = 72.)

Con sordini

2
p
ten.ten. ten.ten. ten.
p p p
riten.
pp alzate sordini

Allegro con spirito. (♩=144.)
senza sordini

Viola

p

pp 1

pp 1

A. *mf* *f* *ff*

pizz. *ff* *f*

mf 2 **B.** *arco* *mf*

pizz. *f*

arco *f*

C. *f* *resc.*

ff

ff 1

Viola

13 *ff* **D.**

14 *ff*

15

16 *f* **E. 2** 4

17 *f* *pp* 2

18 *poco a poco cres cen* **F. 1** 1 *mf* *do semp.*

19 *re cresc.* *f* *cresc.*

20 *ff* **G.** *ff*

21 *sempre ff* 3

22 1 1

Detailed description: This is a musical score for the Viola part, spanning measures 13 to 22. The key signature has two flats (B-flat and E-flat), and the time signature is 18/8. The score is divided into measures by vertical bar lines. Measure 13 begins with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. It contains a series of eighth and sixteenth notes, with a 'D.' marking above. Measure 14 continues with similar notation and a *ff* dynamic. Measure 15 is mostly rests. Measure 16 starts with a *f* dynamic and a 'E. 2' marking, followed by a measure rest marked '4'. Measure 17 begins with a *f* dynamic, followed by a *pp* dynamic and a measure rest marked '2'. Measure 18 contains a crescendo marked 'poco a poco cres' and a 'cen' marking, followed by a *mf* dynamic and a measure rest marked '1'. Measure 19 starts with a *re* marking and a crescendo, followed by a *f* dynamic and a *cresc.* marking. Measure 20 begins with a *ff* dynamic and a 'G.' marking, followed by a *ff* dynamic. Measure 21 continues with a *ff* dynamic and a 'sempre ff' marking, followed by a measure rest marked '3'. Measure 22 begins with a *ff* dynamic and a '1' marking, followed by a *ff* dynamic and a '1' marking.

Viola

sempre *ff*

ff

marcato *ff*

ff pizz.

f *mf*

K. arco *mf*

pizz. *f*

arco *f*

L. *f* cresc.

ff

Detailed description: This is a musical score for a Viola, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Articulations like *marcato*, *pizz.* (pizzicato), and *arco* (arco) are used. The score is written in a single system, with the key signature and time signature not explicitly shown but implied by the notation.

Molto meno mosso. (*♩ = ♩ del comincio.*)

ff

ff marcatisimo

Tempo I^{mo}

strin - gen - sf do al

The image shows a musical score for a piece titled "The Rose Tree". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 12/8, indicated by the "12" over the "8" at the beginning of each staff. The first staff begins with the tempo marking "Allegretto" and the dynamic marking "sempre *fff*". The second staff contains the main melody, which includes a trill on the eighth measure. The third staff concludes the piece with the word "Fine." at the end. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals).

IV.

Allegro con brio ♩ = 18½

[45] OFF

Violin IV score, measures 45-52. The key signature is B-flat major (two flats). The tempo is *Allegro con brio* with a quarter note equal to 18½. Measure 45 is marked "OFF". The score includes various dynamics: *p* (piano), *f* (forte), *f dim.* (forte diminishing), *p cresc.* (piano crescendo), *cresc.* (crescendo), *ff* (fortissimo), and *f*. It also features articulation marks such as accents (*>*), staccato (*stacc.*), and slurs. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are boxed. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5).

7

$$J = 168$$

53

54

This page of musical notation contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Measure numbers:** 19, 13, 3, 53, 54, 55, 56, 57, 58.
- Dynamic markings:** *ff* (fortissimo), *Presto* (indicating a fast tempo), and *unis.* (unison).
- Tempo/Character:** *Presto* is explicitly marked.
- Other markings:** *ff* is used multiple times, and *unis.* appears at the beginning of the final staff.

The notation is complex, featuring many beamed notes and rests, suggesting a fast and technically demanding piece.

Viola

59

p marc.

60 $\text{♩} = 184$

61 11 15 5

62 *dim.* *pp*

63 *rit.* *rit.* *p* *Allegretto poco moderato col legno*

64 *pizz.* *col legno* *f* *dim.*

65 *MENO* *arco* *cresc.* *rit.* *marc. detache* *col legno* *P a tempo*

66 *Allegro con brio* $\text{♩} = 184$ *arco* *pp* *accelerando*

3

1

A

рокоф

dim.

15

ff marc.

cresc.

Э-пυλ

fff—

Allegro con brio

72 Presto $d = 120$

1

5.

rič.

P

pizz.

ff

74 arco

P

•

4

pizz.

$\bar{p}$

76

18

77

arco

fff

2

1

5